


Name: MONISHA M	Photo 			
Designation:	ASSISTANT PROFESSOR			
Qualification:	MA., NET			
Area of specialization:	ENGLISH LITERATURE			
Experience:	Industrial Experience		Teaching Experience	
	1 year 3 months		2	
Number of workshops / FDP attended:	Number of Workshops		Number of FDPs	
	4		4	
Publications:	Conference		Journal	
	National	International	National	International
	3	1	-	-
Books / Book Chapters	1			
Patents:	National		International	
	-		-	
Professional Body Membership	1. Member in ELTAI 2. Member in IEEE			
Staff Achievements	1. UGC NET Qualified- Three Times 2. Produced 100% results in Technical English II 3. NPTEL awarded Domain Certification in English Studies 4. NPTEL recognized as NPTEL Believer			

	5. NPTEL recognized as NPTEL Discipline STAR (English Studies)
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Educational Qualifications:

Category	Name of the Degree	Specialization	Year of Passing	Name of the College	Name of the University	% of Marks / Grades obtained	Class obtained
UG	BA	ENGLISH LITERATURE	2018	DRBCCC HINDU COLLEGE	UNIVERSITY OF MADRAS	63.4	FIRST
PG	MA	ENGLISH LITERATURE	2020	QUEEN MARY'S COLLEGE	UNIVERSITY OF MADRAS	74.4	FIRST
NET		-	JUNE 2023	-	-	-	-
NET		-	DEC 2023	-	-	-	-
NET		-	JUNE 2024	-	-	-	-

Academic Experience:

Name of the College	Designation	Joining Date	Relieving Date	Experience		
				Years	Months	Days
ST. ANNE'S ARTS AND SCIENCE COLLEGE	ASSISTANT PROFESSOR	09/03/2022	30/09/2023	1	7	
SRI SAI RAM ENGINEERING COLLEGE	ASSISTANT PROFESSOR	18/01/2024	TILL NOW	-	11	
				2	3	

Workshops/Seminars attended:

1. Participated in One Day National Online Workshop title on "Innovative English Language Teaching Techniques" on 05.10.2024 conducted by A.C.T. Academy Kerala Unit.
2. Participated in Two Day National Online Workshop on "From Ideas to Identity: Protecting and Navigating Innovations through Intellectual Property Rights (IPR) in the Arts, Humanities and Social Sciences" organized by the Department of English- Shift II, Loyola College on the 19th and 20th September 2024.
3. Participated in One day workshop on "Academic Writing" held in the Department of English, Presidency College on 9th January 2020 at the 7th Chennai Literary Festival (2020).
4. Participated in One day workshop on "The Copy Editing Tool Kit and The Augean Stables" organized as a part of International Student Conference on "Engaging with English as a Postcolonial Linguistic Capital" on 31st July 2019 conducted by Anna Adarsh College of Women.

FDP/STTP Attended:

1. Completed NPTEL Online Course on “Gender and Literature” (AUG-OCT 2024)
2. Completed NPTEL Online Course on “History of English Language and Literature” (JUL-OCT 2024)
3. Completed NPTEL Online Course on “Posthumanism: An Introduction” (AUG-OCT 2024)
4. Completed NPTEL Online Course on “Performance Traditions of the Mahabharata in Tamil Nadu” (JUL-OCT 2024)
5. Participated in National Level Five-Day Virtual FDP entitled “Skill Enhancement Program for Teachers” held from September 2 to 6, 2024.
6. Participated in the 5 days Online FDP on the theme “Inculcating Universal Human Values in Technical Education” organized by All India Council for Technical Education (AICTE) from 5th August to 9th August 2024.
7. Completed NPTEL Online Course on “Literary Criticism & Theory” (FEB-MAY 2024)
8. Completed NPTEL Online Course on “English literature of the Romantic Period 1798-1832” (FEB-APRIL 2024)
9. Participated in the One-Week Short Term Training Program (STTP) on “Transformative AI Tools for Research Writing: Comprehensive Techniques and Best Practices”- Jointly organized by MLR Institute of Technology, Hyderabad, Telangana, India & RSP Science Hub, Coimbatore, Tamil Nadu, India during September 30th- October 5th, 2024

Conference Attended:

1. Presented a Paper title “Ecocriticism and Climate Change in Amitav Ghosh’s *The Hungry Tide: Analysing Environmental Discourse & Human-Nature Interactions*” at the Two-Day National Conference on Nature Based Solution for Climate Mitigation (A Multi disciplinary approach) held on 13th & 14th September, 2024.
2. Presented a Paper on the title “The Voice of Women in Mahasweta Devi’s *Mother of 1084*” in Chennai Literary Fest (2017)
3. Presented a Paper on the title “The Voice of Women in Mahasweta Devi’s *Mother of 1084*” in Women’s Christian College, Chennai.
4. Presented a Paper titled “Blurring Boundaries in Charles Dickens’ Novel *David Copperfield* ”in Chevalier T. Thomas Elizabeth College for Women, on January 18, 2017.

Completed / Ongoing Projects: NIL

Patent: NIL

Journal Publications: NIL

Books / Book Chapters:

1. Published an Abstract title “Voices of Resistance: Gender, Power Dynamics, and Agency in Mahasweta Devi’s *Draupadi*” in the International Conference on Gender Studies & Intersectionality: Understanding Gender & Class Dynamics with Policies, held on 26th and 27th September 2024 At Amity Institute of English Studies and Research, Amity University, Patna. pp. 54. ISBN: 978-93-94655-76-8.
2. Published a Paper titled “Ecocriticism and Climate Change in Amitav Ghosh’s *The Hungry Tide: Analysing Environmental Discourse & Human-Nature Interactions*” at the Two-Day National

Conference on Nature Based Solution for Climate Mitigation (A Multi disciplinary approach) held on 13th & 14th September, 2024. ISBN: 978-81-966269-3-8

3. Published a Chapter titled “Blurring Boundaries in Charles Dickens’ Novel *David Copperfield* ”in Chevalier T. Thomas Elizabeth College for Women in 2017. ISBN: 978-81-923994-3-0

Awards:NIL

Startup:NIL

Webinar:

1. Participated in a Webinar on “The Language Versus Literature Question in Indian ELT” organised by ELTAI on 27th October 2024.

Resource Person: NIL

Online Courses: NIL