

Name: Dr. T. Sowmya	Photo 				
Designation:	Assistant Professor				
Qualification:	M.A, M.Phil., Ph.D.				
Area of specialization:	Post Modernism, Indian Writing in English				
Experience:	Industrial Experience	Teaching Experience			
	NIL	3 Years			
Number of workshops / FDP attended:	Number of Workshops	Number of FDPs			
	8	4			
Publications:	Conference	Journal			
	National	International	National		
		1	14		
Books / Book Chapters	1				
Patents:	National	International			
	1				
Professional Body Membership					
Staff Achievements					

Educational Qualifications:

Category	Name of the Degree	Specialization	Year of Passing	Name of the College	Name of the University	% of Marks / Grades obtained	Class obtained
UG	B.A	English	2013	Gonzaga College of Arts and Science for Women, Krishnagiri	Periyar University	67.7%	I
PG	M.A	English	2015	Auxilium College, Vellore	Thiruvalluvar University	66.3%	I
M.Phil.	M.Phil.	English	2016	Auxilium College, Vellore	Thiruvalluvar University	63.5%	I
Ph.D.	Ph.D. (Full Time)	English Literature	2021	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore.	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore.		I

Academic Experience:

Name of the College	Designation	Joining Date	Relieving Date	Experience		
				Years	Months	Days
Sri Sairam Engineering College	Assistant Professor	Aug 2025	Till date		4	
Sri Sairam Institute of Technology						
Sri Sairam Institute of Technology	Assistant Professor	Sept 2024	July 2025		10	
Vels Institute of Science Technology and Advanced Studies, Pallavaram	Assistant Professor	Sept 2022	May 2024	1	8	
				2	8	

Workshops/Seminars attended:

1. National Seminar on Pegasus 2014 at Mazharul Uloom college, Ambur. (Aug 2014)
2. Presented a paper entitled Karna, the Protagonist of Devdutt Pattaniak's Jaya An illustrated Retelling of Mahabharata in National Seminar on Shifting Grounds: Gender, Community, Culture and Development at Avinashilingam University, Coimbatore. (Dec 2017)
3. State Level Workshop on Effective Methods of Teaching Grammar at Auxilium College, Vellore.

(Feb 2014)

4. Intercollegiate English Language Teaching Workshop at Auxilium college, Vellore. (Feb 2015)
5. One Day Workshop on The Art of Teaching Communication and Literature at Avinashilingam University, Coimbatore. (Oct 2017)
6. One- Day National Level Workshop on Current Trends and Theories in Literature at Bannari Amman Institute of Technology, Sathyamangalam. (Dec 2017)
7. One Day Workshop on ELLTS- English Language and Literature Teaching Skills at Avinashilingam University, Coimbatore. (Jan 2019)
8. One Day Workshop on Intellectual Property Rights at VISTAS, Chennai. (Dec 2022)
9. One Day Workshop on Skill Enhancement at VISTAS, Chennai. (Feb 2024)

FDP/STTP Attended:

1. Pedagogical Practices in English Literature and Language at VISTAS, Chennai. (Nov 2024)
2. Higher Education trends and challenges in India at VISTAS, Chennai. (Nov 2022)
3. Research Methodology in Social Science at VISTAS, Chennai. (Nov 2022)
4. Integrated AI in Digital Media Production: Trend and Technique at PRSI Chennai. (Sept 2025)

Symposium Attended:

1. International Symposium on Shackles to Liberty at Providence College, Coonoor. (July 2017)

Conference Attended:

1. Conference on English Language: Developing Employability Skills of College Graduates at VIT University, Vellore. (Jan 2015)

Completed / Ongoing Projects: - NIL

Patent: 1. Design Patent - AI-Assisted English Grammer Correction Systems for Enhancing Accuracy and Efficiency in Academic and Technical Writing

Journal Publications:

S.No	Authors/ Title	Journal	Vol/ Issue No.	ISSN/ISBN	Year
1.	T. Sowmya Family Corruption in Sam Shepard's <i>Buried Child</i>	Roots International Journal of Multidisciplinary Research	Vol.3 No.3	2349-8684	2017
2.	T. Sowmya Dr.S.Christina Rebecca Through Draupadi's Lens: A Reading of Chitra Banerjee Divakaruni's <i>The Palace of Illusions</i>	UGC- Approved Muse India (e- journal)	Iss. 78	0975- 1815	2018

3.	T. Sowmya Dr.S.Christina Rebecca Postmodern Perspective on Rewriting the Myth Mahabharata: The Deviating Depiction of Duryodhana in Anand Neelakantan's <i>Roll of Dice</i>	UGC- Approved Literary Endeavour (Peer reviewed)	Vol. 10 Iss. 1	0976-299X	2019
4.	T. Sowmya An Exploration of the Voice, Archetype: Karna, The Unnoticed Protagonist in Devdutt Pattanaik's <i>Jaya: An Illustrated Retelling of Mahabharata</i>	UGC- Approved Gnosis (An International journal of English Language and Literature)	Vol. 4 No. 2	2394-0131	2018
5.	T. Sowmya Dr.S.Christina Rebecca Breaking the Conventional images: Bringing Modern Characterization from the Mahabharata in Shashi Tharoor's <i>The Great Indian Novel</i>	UGC CARE Group- 1 Mukt Shabd (Peer reviewed)	Vol. 9 Iss. 5	2347-3150	2020
6.	T. Sowmya From Oral Literature to Translation: Tracing the Cultural Memory and Tribal Identity	UGC CARE Group- 1 Mukt Shabd (Peer reviewed)	Vol.10 Iss. 5	2347-3150	May 2021

7.	Dr. T. Sowmya Ms. Jennifer Rani Ms. Prathiba Lakshmi The Communicative Approach: Role Play as a Pedagogical Task in English Language Teaching	UGC CARE IJRAR (International Peer reviewed)	Vol. 9 Iss. 4	2348-1269	Dec 2022
8.	Dr. T. Sowmya Ms. Jennifer Rani Ms. Prathiba Lakshmi Deconstruction and Reconstruction: Self-reflexive Reading in Shashi Tharoor's <i>The Great Indian Novel</i>	UGC CARE IJRAR (International Peer reviewed)	Vol. 10 Iss. 1	2348-1269	Feb 2023
9.	Nanthini. S Dr. T. Sowmya Shikhandi- The Determined: A Queer Perspective on the Rewritings of the Mahabharata	UGC CARE IJRAR (International Peer reviewed)	Vol. 10 Iss. 1	2348-1269	Mar 2023
10.	Uma S. Dr. T. Sowmya Pondering Diasporic Speed Breakers: An Ethnic Reading of Jade Snow Wong's <i>Fifth Chinese Daughter</i>	UGC CARE IJRAR (International Peer reviewed)	Vol. 10 Iss. 2	2348-1269	April 2023
11.	T. R. Rinemol Dr. T. Sowmya Breaking Down Psychological Dimensions, Bias, and Stereotypes in Female Authorship	Innovations Scopus	74	19650256	Sept 2023
12.	T. R. Rinemol Dr. T. Sowmya An Eco Feminist Analysis On Nature And Gender In Prodigal Summer	Rabindra Bharati Patricka, (UGC Care)	Vol. XXVI Iss. 12	0937-0037	2023

13.	T. R. Rinemol Dr. T. Sowmya Exploring Social Issues Through Skilled Storytelling: The Legacy Of Barbara Kingsolver's Works	UGC CARE IJRAR (International Peer reviewed)	Vol. 10 Iss. 2	2348-1269	May 2023
14.	K. Bowvyaa Indu Dr. T. Sowmya Tracing The Feminist Stand Point In Angela Carter's The Bloody Chamber	Education and Society (UGC CARE)	Vol. 46 Iss. 4	2278-6864	

Books / Book Chapters:

1. “Representation and Significance of Disability in Select Rewritings of the Mahabharata” in *Humanity in Health Exploring the Intersections of Wellness, Culture and Society through Literature*, HH.66-73, VR1 Publications, March 2024.

Awards:

Startup:

Webinar:

Resource Person:

Online Courses:

- The Novel and Change – NPTEL – Feb 2025
- The Nineteenth - Century English Novel – NPTEL – Feb 2025
- The English Novel: Interdisciplinary Approaches – NPTEL – Sept 2025
- Sustainable Happiness – NPTEL – Sept 2025
- Accreditation and Outcome Based Learning– NPTEL – Oct 2025
- Twentieth-Century English Poetry: Between Lyric and Epic – NPTEL – Sept 2025

